

Χορωρικὸν ἀΐρει?ε --- ἡ Γερασίμω φερομένη
x ω ζω.



2 νει ει ει ει ει τε ε ε ε ε ε
 ε το ο ον κυ υ υ υ υ υ ρι ι ι
 ι ι 2 ι ι ι ι ον ε ε εκ τω ω ω ω
 ω ω 2 ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω 2 ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 α α εκ των ς ς ρα α γω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω
 ω ω ω ω ω ω ω ω ω ω ω ω ω

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in black ink on a white background. Red annotations, including arrows, brackets, and symbols, are used to highlight specific parts of the music. The symbols include musical notes (quarter, eighth, and sixteenth notes), rests, and various symbols such as #, %, a, e, k, and π. The notation is organized into several horizontal lines, with some lines containing multiple measures of music. The red annotations are scattered throughout the page, often pointing to specific notes or groups of notes. The overall appearance is that of a handwritten musical score or exercise.

a a

2# #

l l l l l l l l l l l l a a a a a a

a a

a a a a 2 a a a a a a a a a a a a a a a a a

2

a a a a a a

#

#

a a a 2 a

e e

e e

a a

e e

e 2 a

Handwritten musical notation on a page, featuring various rhythmic patterns and notes. The notation includes stems, beams, and note heads, often with red markings indicating specific techniques or corrections. The patterns are organized into horizontal lines, with some lines containing multiple notes beamed together. The notes are primarily eighth and sixteenth notes, with some quarter notes. The page is filled with these rhythmic exercises, showing a variety of groupings and accents.



ιχ' τὸ μὲν δ' Νοεμβρίῳ
 ξφε' (ααξξ' σι' σεντ' εμφείσ').
 (ιβ' 'ιδυδαρίσ ξφεξ').